

<b>Examiner-Initiated Interview Summary</b>	Application No.	Applicant(s)
	09/929,673	QUINCY, ROGER BRADSHAW
	Examiner	Art Unit
	Ms. Arti Singh	1771

**All Participants:**

**Status of Application:** \_\_\_\_\_

(1) Ms. Arti Singh.

(3) \_\_\_\_\_.

(2) Ms. Melanie Rauch.

(4) \_\_\_\_\_.

**Date of Interview:** 21 July 2004

**Time:** 2 p.m.

**Type of Interview:**

- Telephonic  
 Video Conference  
 Personal (Copy given to:  Applicant  Applicant's representative)

Exhibit Shown or Demonstrated:  Yes  No

If Yes, provide a brief description: \_\_\_\_\_

**Part I.**

Rejection(s) discussed:

*previously cited rejections.*

Claims discussed:

*pending 1-31.*

Prior art documents discussed:

**Part II.**

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

See Continuation Sheet

**Part III.**

- It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.  
 It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

(Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: As there was not prior art found that teaches or suggests the employment of hydantoin or its derivatives found in a swimwear garment Applicant was advised to cancel claims 1-6, 9 and 10 (which lacked the novelty of the invention, being the presence of hydantoin or its derivatives.).